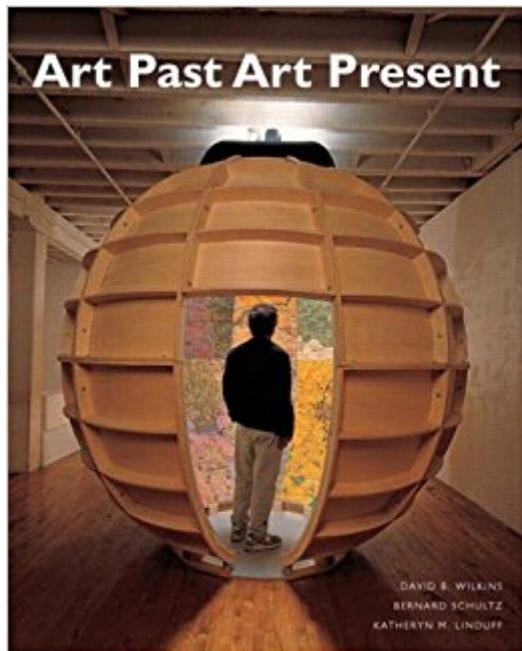


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# Art Past, Art Present (6th Edition)



## Synopsis

Authoritative and substantive—yet accessible—*Art Past, Art Present*, 6th edition looks at the historical and cultural contexts of art works and architecture around the world from prehistoric times to the 20th century. The authors recognized the need for an easy-to-use format that is accessible for both teachers and students. Each topic in *Art Past, Art Present* is organized into two- and four-page units and provides a clear and concise treatment of a select number of artworks, making it easier for instructors to focus on what is important and for students to learn.

## Book Information

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## Customer Reviews

An odd amalgam, this album is intended as an introductory text in art history or art appreciation. Although not especially successful in its stated aim of achieving a global, comparative, chronological overview of world art, it makes provocative juxtapositions. Thus, a Hopi pueblo is set alongside a Frank Lloyd Wright house; an American romantic landscape painting faces an example of Gustave Courbet's realism; a Christian cemetery fresco is counterpoised by paintings from a third-century Jewish synagogue in Mesopotamia. But it is left largely to the reader to supply the connections. Commentaries are sometimes blandly didactic, at other times aptly insightful. In Velazquez's *The Water Carrier*, we are told, "the simple act of offering, accepting and consuming a glass of water gains dignity and import." Moments like this make the volume worthwhile. Wilkins is director of the University Art Gallery at the University of Pittsburgh; Schultz, an associate arts professor at West Virginia University. Copyright 1990 Reed Business Information, Inc. --This text refers to an out of print or unavailable edition of this title.

Featuring an easy-to-use format -- with general period/style introductions followed by self-contained sections on a limited number of specific representative artistic works -- this introduction to art history emphasizes the historical and cultural contexts which help explain the works. --This text refers to an out of print or unavailable edition of this title.

I am an Art Major with an Art History minor so I am reviewing this book with that in mind. I liked the layout, comments and illustrations. There was enough in the book to encourage further investigation into other works of art from the time periods covered. I felt it was well written.+

I used this textbook for a required intro to art history course. Even though I was supposed to get a much later edition of the book, I ordered this one because it was significantly less expensive. It turned out to be almost the same as the later edition, so I didn't need to get a more expensive new one. It summed up a lot of different western art, and a little bit of eastern art as well. It was kind of weird how many typos there were in the book, though.

I bought this book for my art history class and I absolutely love it! The book taught me many great things about the art pieces all around the world. It is like a whole new dimension of life that I have never experienced before! I wish one day I can see some art pieces in person to actually get a better sense of the art itself. I recommend this book to those who love art and who wants a better understanding from art of the past!

Book is in good condition.

Got it in decent condition. That's all I needed. Got an A in the class. lol.

A GREAT BOOK !

This book was required for my son's college course. It reads like a critic at an art show more than a typical textbook. It's up to you if that's good or bad.

This book was in really good condition and I was extremely impressed. I really did love it. Would recommend to anyone

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